

# PART 4

## Seamless Interest-Driven Co-Creator Theory (SIDC Theory)

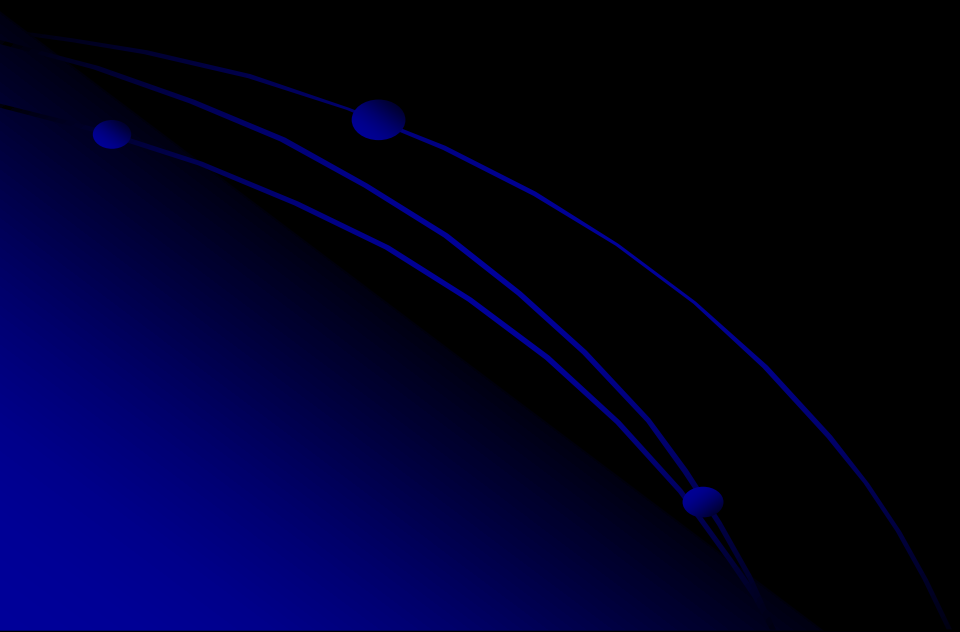
## **PART 4: Seamless Interest-Driven Co-Creator Theory (SIDC Theory)**

- **Seamless IDC Theory (SIDC Theory): Extending IDC Theory by taking into account that learning occurs in the seamless AI World in order to achieve Global Harwell Goal**
- **Harweller and a framework of Global Harwell Education**

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# Interest-Driven Creator Theory (IDC Theory)



2009

*a one-year experiment in an elementary school  
for one 3rd grade class*





# 2009

## Modeled Sustained Silent Reading (MSSR)





# 2009

## writing (with peer response)



# Remarkable research results

- Read

- 170 books (average)

- Writing

- 3rd grade students' writing reached to 6th grade level
- Word choice and number of new ideas were noticeable

|                      | 1st    | 2nd    | 3rd    | 4th    | 5th    | 6th    | 7th    | 8th    |
|----------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| # of words (average) | 233.92 | 369.72 | 328.33 | 296.81 | 373.61 | 387.62 | 601.58 | 694.25 |



## PIRLS 2016

*international assessment on reading  
for grade 4 students*

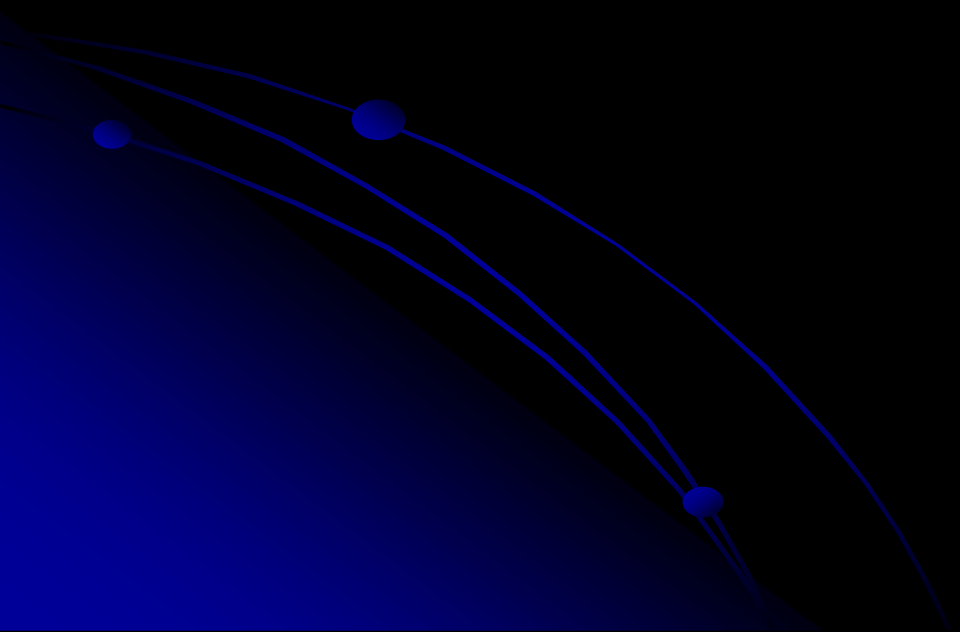
| Country<br>/Region (50) | Achievement<br>(Score) | like reading     |
|-------------------------|------------------------|------------------|
| Singapore               | 2 <sup>nd</sup>        | 40 <sup>th</sup> |
| Hong Kong               | 3 <sup>rd</sup>        | 33 <sup>rd</sup> |
| Taiwan                  | 9 <sup>th</sup>        | 28 <sup>th</sup> |

## TIMSS 2015

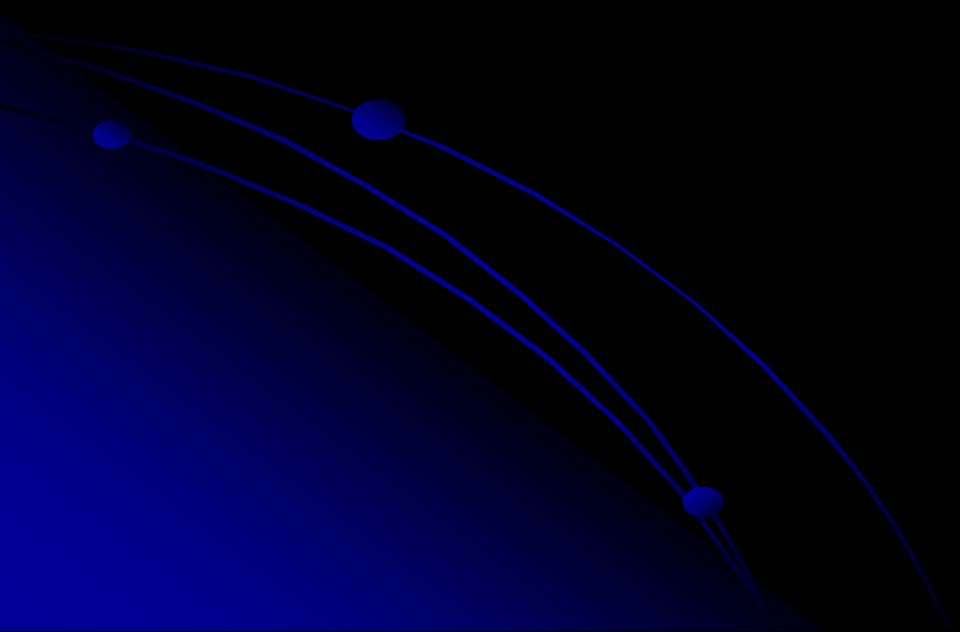
*international assessment on mathematics  
for grade 4 students*

| Country<br>/region (49) | Achievement<br>(Score) | confidence       |
|-------------------------|------------------------|------------------|
| Singapore               | 1 <sup>st</sup>        | 45 <sup>th</sup> |
| Hong Kong               | 2 <sup>nd</sup>        | 44 <sup>th</sup> |
| South Korea             | 3 <sup>rd</sup>        | 49 <sup>th</sup> |
| Taiwan                  | 4 <sup>th</sup>        | 48 <sup>th</sup> |
| Japan                   | 5 <sup>th</sup>        | 47 <sup>th</sup> |

**examination-driven → low interest, low confidence**



**‘Interest’** doesn’t seem to be a word  
in the *education dictionary* in Asia!



# Interest-Driven Creator Theory (IDC)

## (Asian Researcher Coauthors, 2018)

### Taiwan

Tak-Wai Chan, National Central University  
Chen-Chung Liu, National Central University  
Ben Chang, National Central University  
Calvin Liao, NTUNS  
Fu-Yun Yu, National Cheng Kung University  
Zhi-Hong Chen, National Taiwan Normal University

### China

Ronghuai Huang, Beijing Normal University  
Xiaoqing Gu, East China Normal University  
Hercy Cheng, Central China Normal University

### Hong Kong

Siu-Cheung Kong, The Education University of Hong Kong  
Ronnel King, The Education University of Hong Kong  
Minhong Wang, The University of Hong Kong

### Australia

Jon Mason, Charles Darwin University

### Singapore

Chee-Kit Looi, Nanyang Technological University  
Lung-Hsiang Wong, Nanyang Technological University  
Wenli Chen, Nanyang Technological University  
Longkai Wu, Nanyang Technological University

### Malaysia

Su Luan Wong, Universiti Putra Malaysia,

### Korea

Heisawn Jeong, Hallym University, Republic of Korea  
Hyo-Jeong So, Ewha Womans University

### Japan

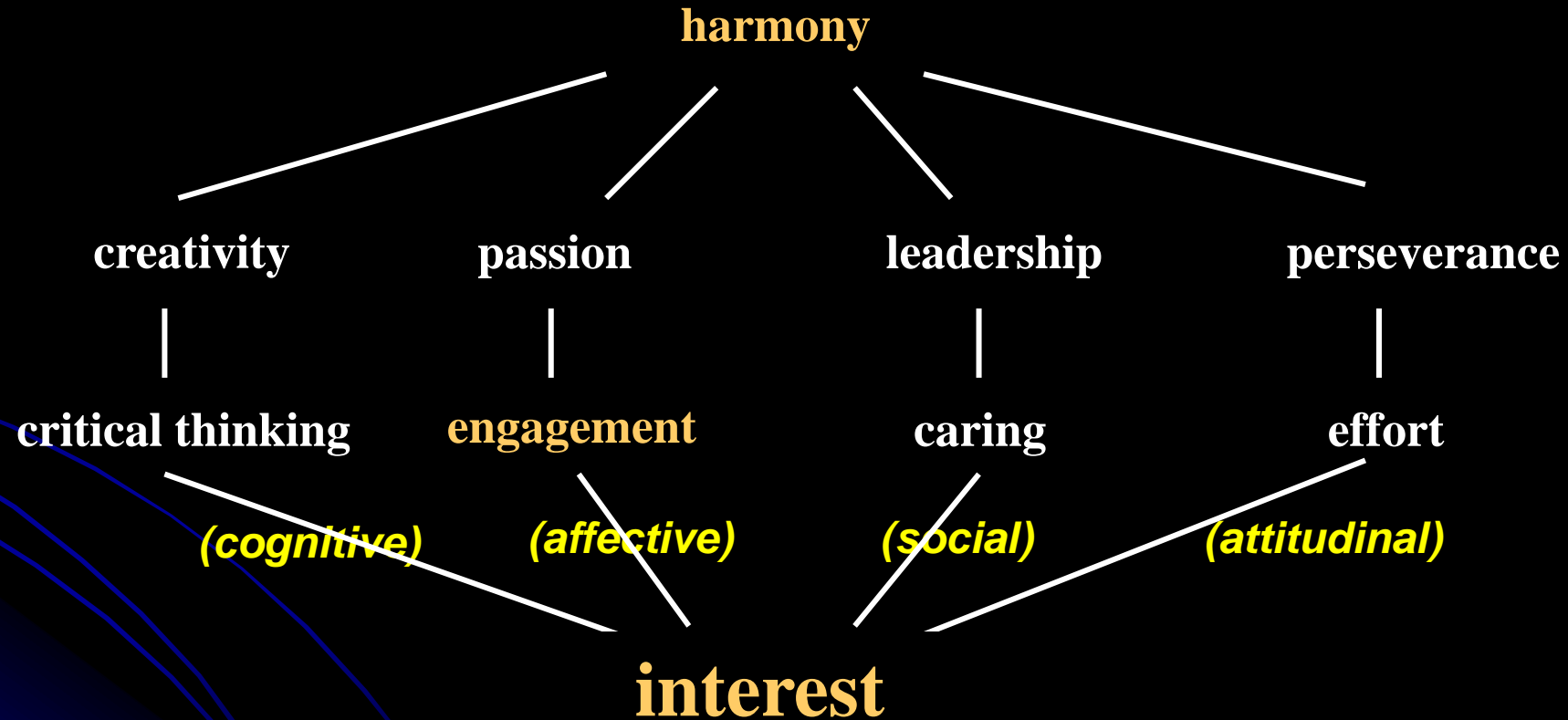
Hiroaki Ogata, Kyoto University

### India

Sahana Murthy, Indian Institute of Technology



## Beyond knowledge acquisition



# 21<sup>st</sup> Century Competencies

*by a group of active Taiwanese digital learning researchers (2013)*

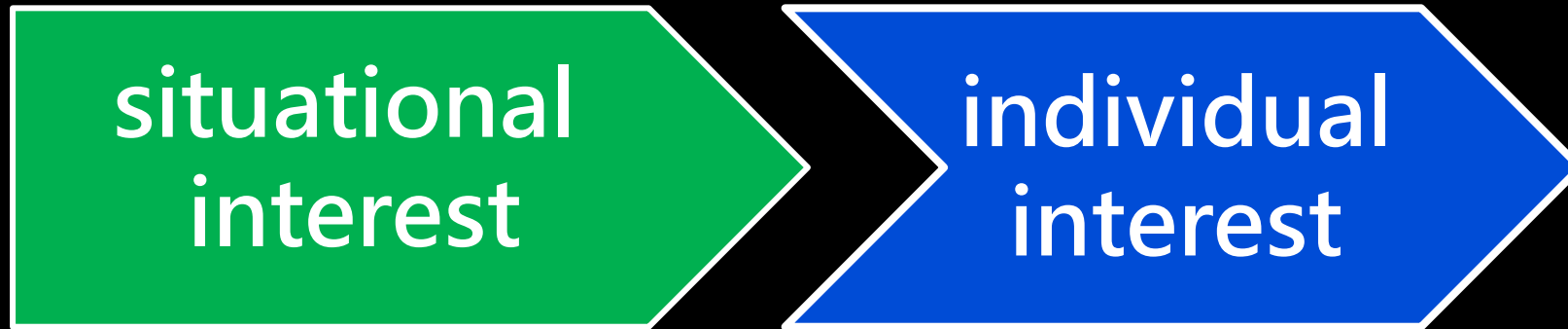
# L4C

*Learning FOR Competencies*

- ⑩ Lifelong learning habit
- ⑩ Complex problem solving
- ⑩ Critical thinking & reflection
- ⑩ Collaboration & communication
- ⑩ Creativity & imagination

# 5 key elements of IDC Theory

1. **Interest** *as mental representation*
  - learning as development of interest
2. **Creation** *as learning process*
  - how to design learning process as creation process
3. **Interest** *as learning strategy*
  - how to create (learn) with interest, not with pain, and hence to develop interest
4. **Habit** *as regular interest development*
  - how to develop habit and hence develop interest day-by-day
5. **Collaboration and Copresence** *as harmonious cultural development*
  - how to nurture societal harmony



**stages of interest development**

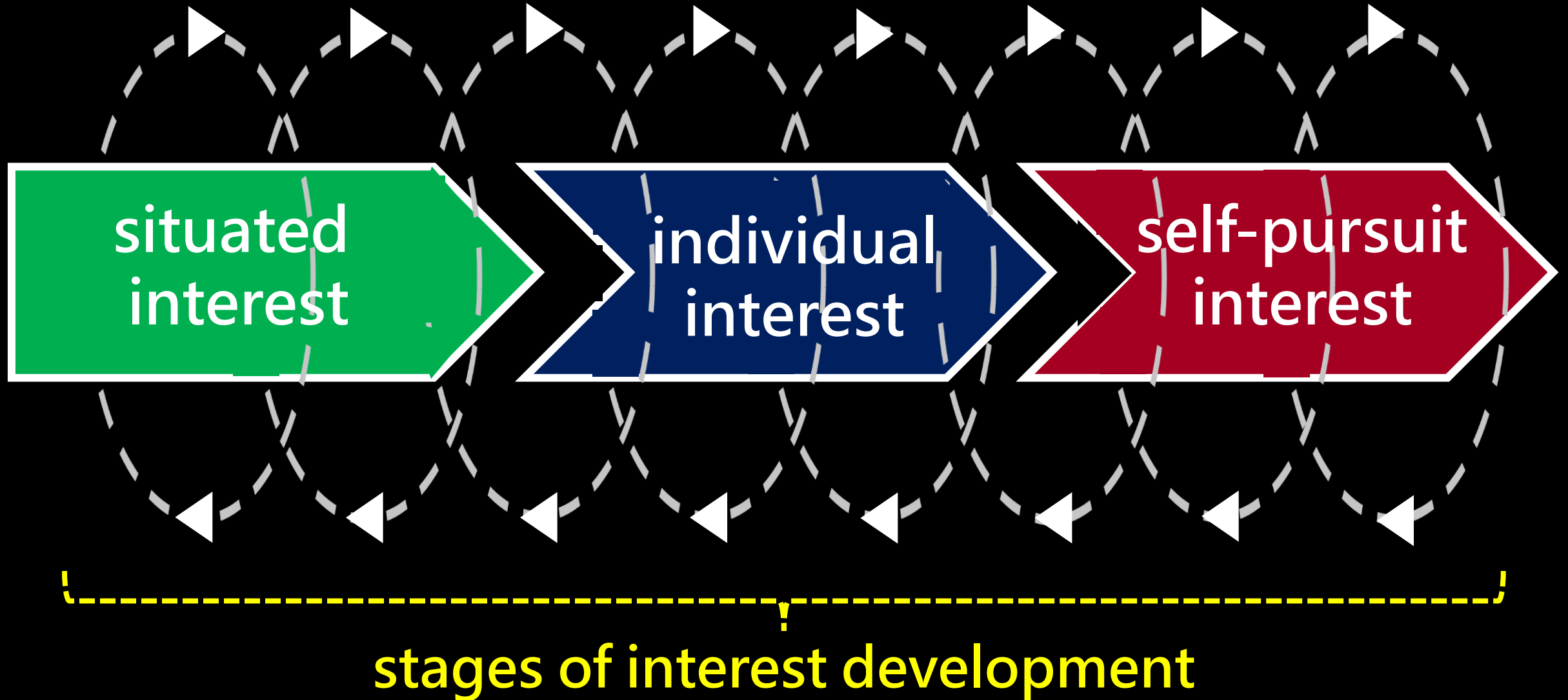


Learning a domain is viewed as developing  
interest of the domain at different stages

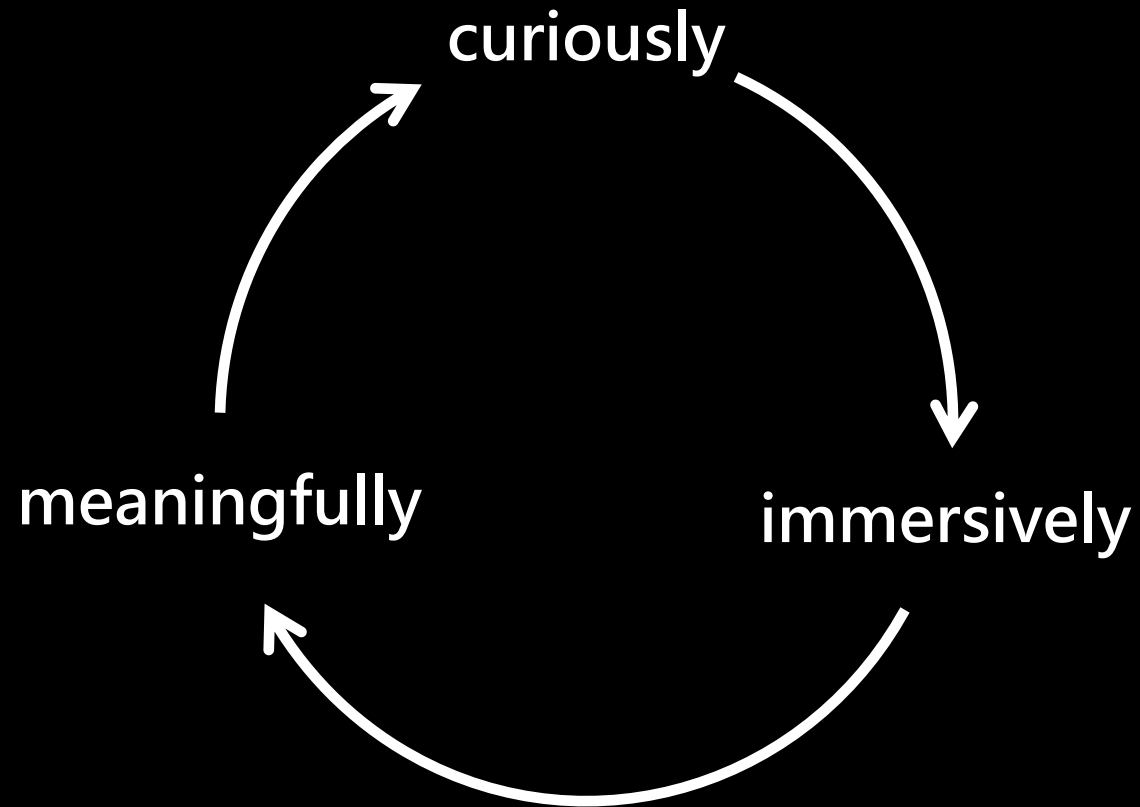


stages of interest development

# We need interest development loop



# interest development loop



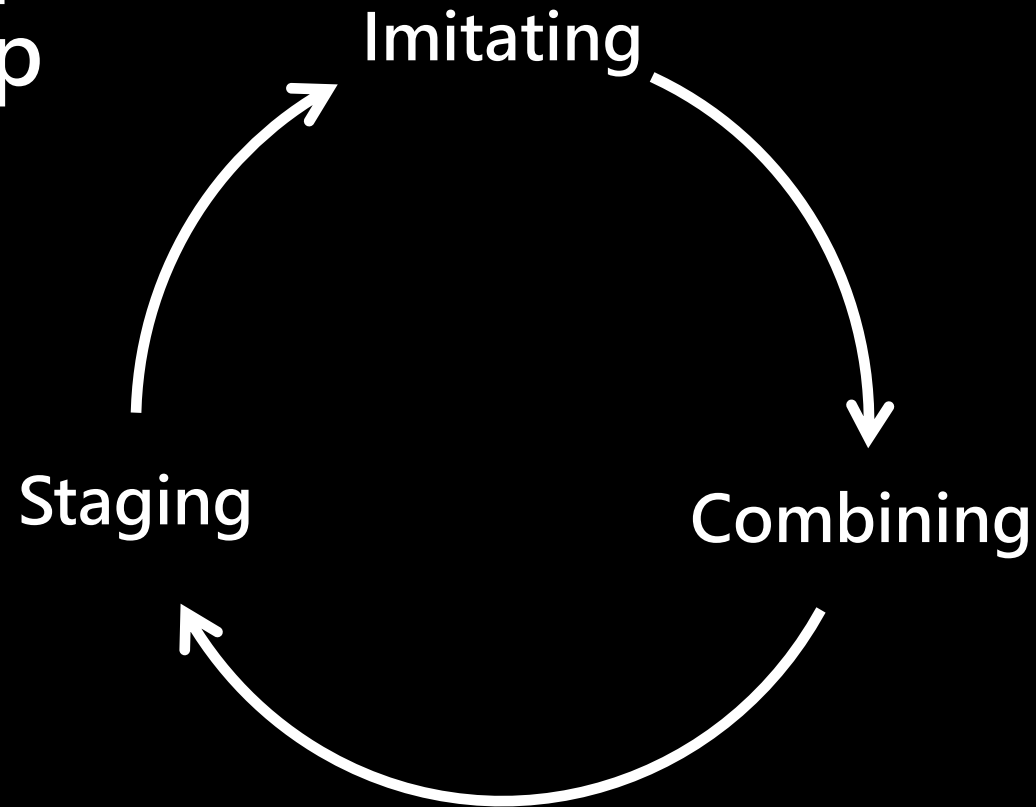
# What is learning?

Learning is the same as creation!



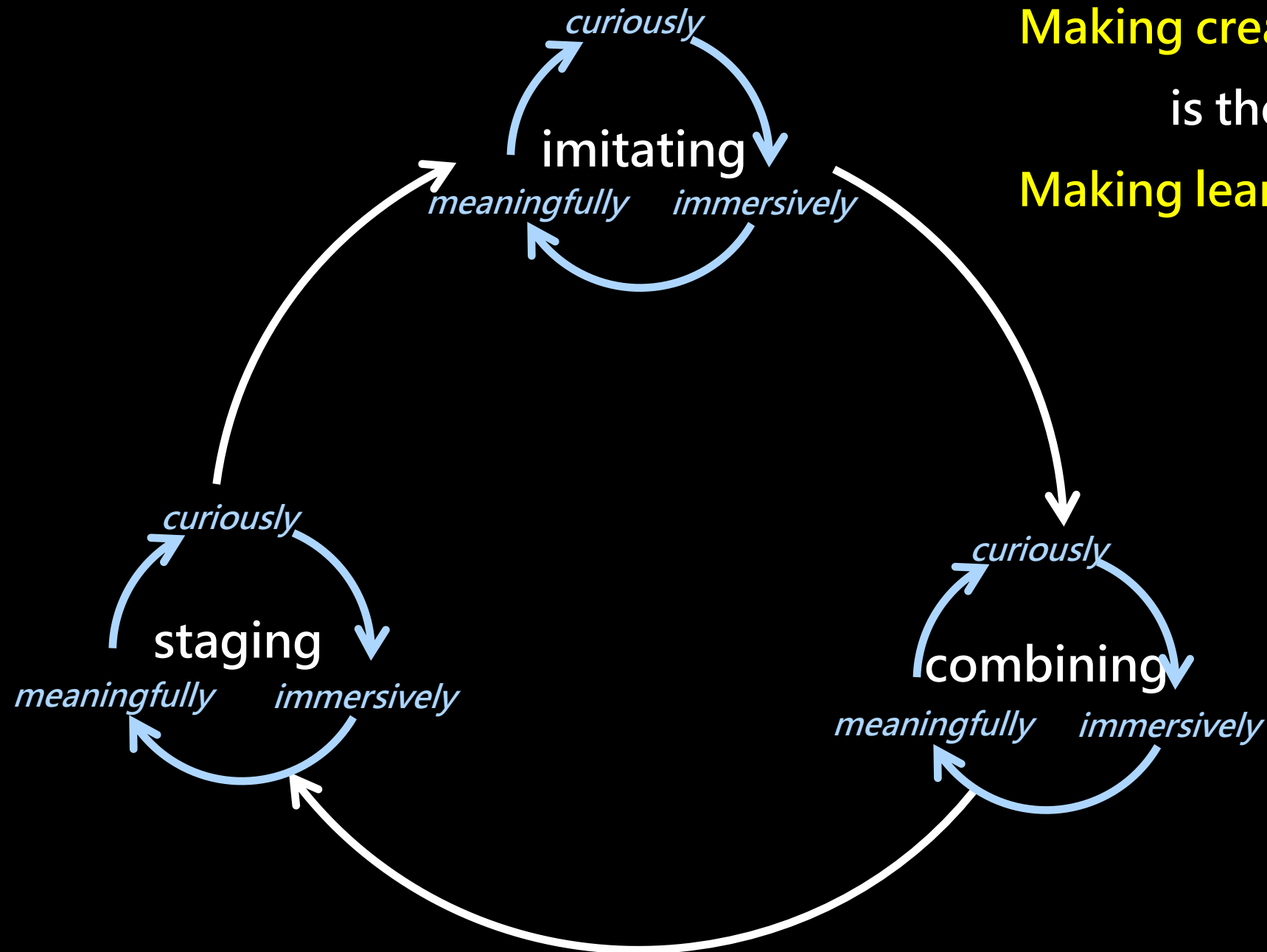
# Learning is the same as creation

creation loop  
learning loop

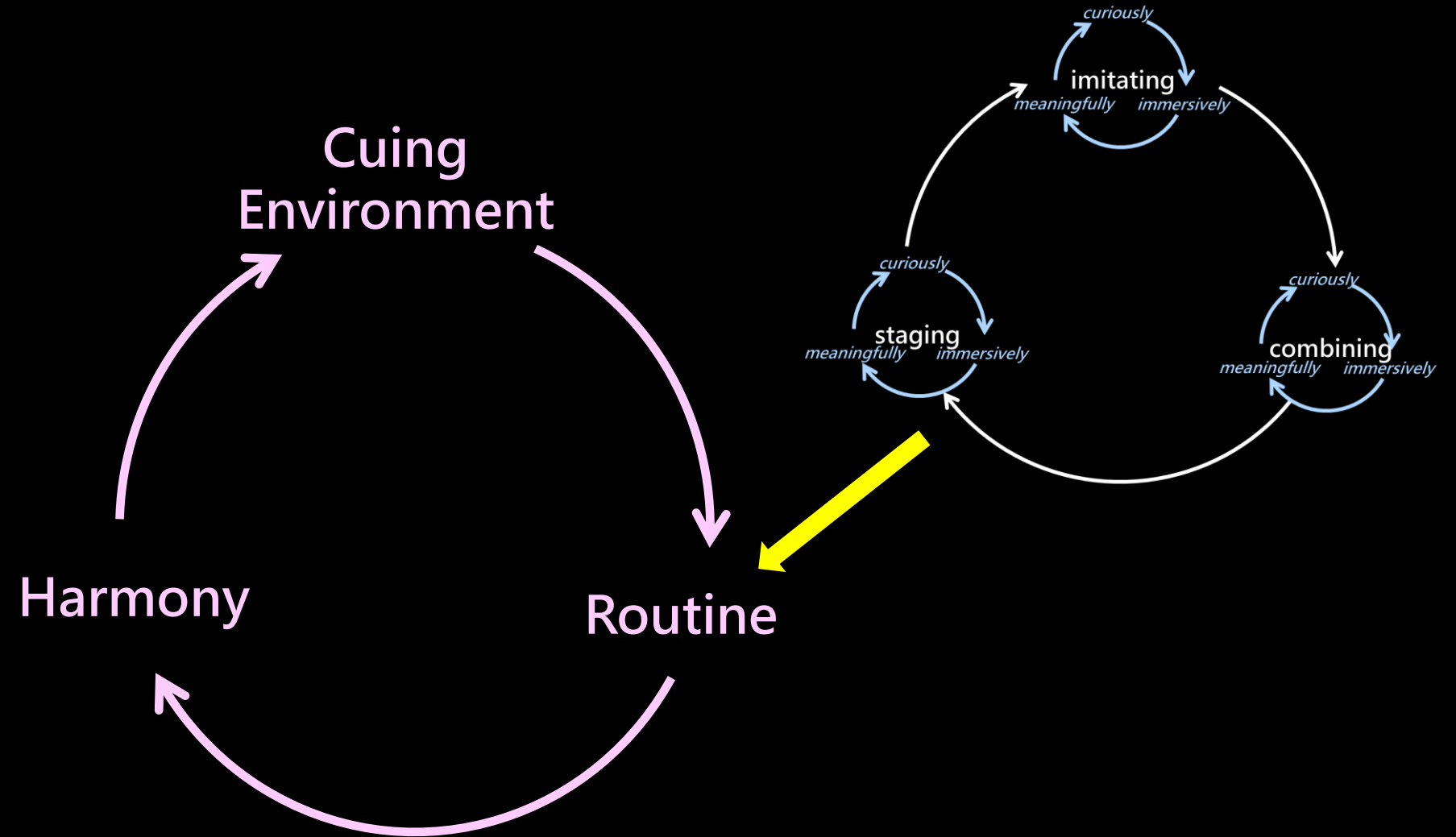


*Learning speaking is creation*  
*Learning cooking is creation*

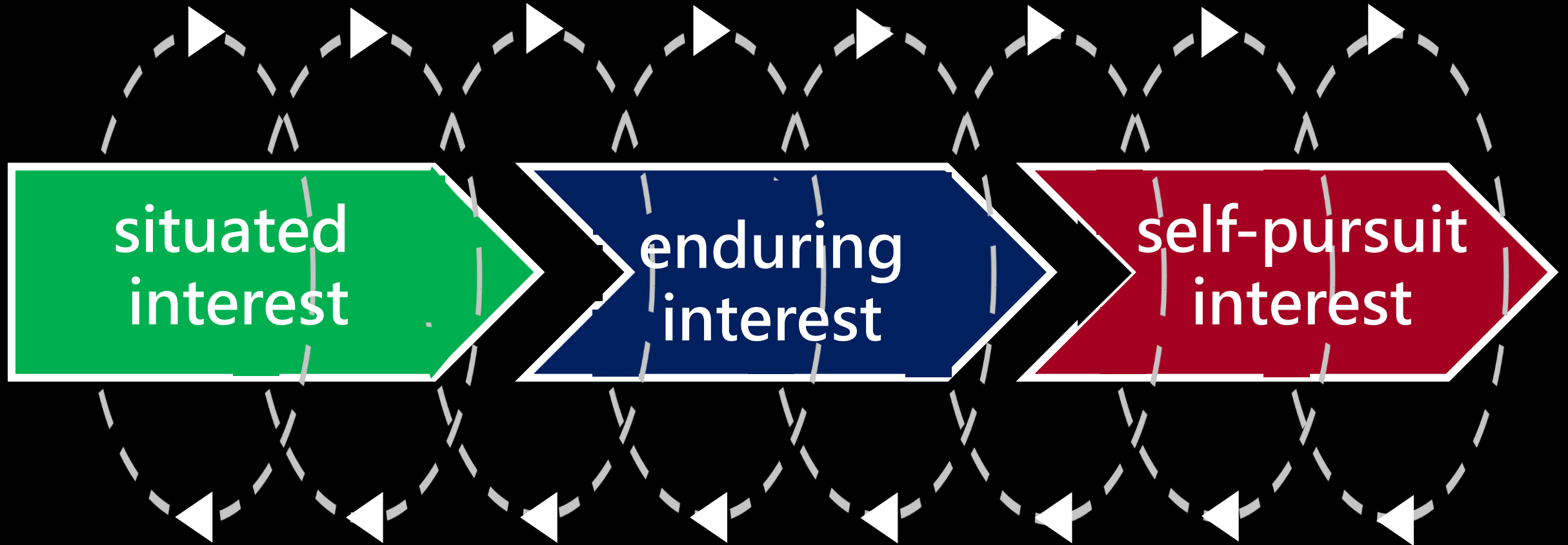
**Making creation interesting**  
is the same as  
**Making learning interesting**



# Habit loop



# develop learning-interest of a domain with habit loop



stages of interest development



# Individual IDC vs Group IDC

**“School is a social institution. When we talk about the concepts of interest, creation, and habit, we may refer to the characteristics of an individual or to those of a group. We can consider an individual’s interest or a group’s, an individual’s creation or a group’s, or an individual’s habit or a group’s.....” (Chan, et al., 2018)**

# We value competition

- Competition drives progress, whether it is individual or group
- In real life, like sports or commerce, collaboration often goes with competition:
  - Inter-group competition while inner-group collaboration
- As long as the rules of the game are fair, competition is socially acceptable
- To maintain harmony, every competitor should psychologically prepare for the possibility of loss before undertaking a challenge. Furthermore, those who do lose should learn to accept their loss gracefully.
- In other words, if one has not psychologically prepared for the possibility of loss, one should not participate in a competition.

**Emphases on**  
**collaboration & copresence**  
*(and hence harmonious cultural development)*

**co-interest**  
**co-creation**  
**co-habit**

A slight change of a name will help  
**harmonious cultural development!**

*from*

*Interest-Driven Creator Theory (IDC Theory)*

*to*

*Interest-Driven Co-Creator Theory (IDC Theory)*

# Seamless IDC Theory (SIDC Theory)

A theory that informs how to design  
IDC learning in the Seamless AI World.

# Conjecture

A successful implementation of

**SIDC Theory in the Seamless AI World**

can significantly contribute to the resolution of

*the productivity problem.*



## The four problems

(Switch the order, considering its pressing need)

1. The *global educational goal* problem
  - rethinking the educational goal from the global perspective
2. The *productivity* problem
  - the performance or output/input problem

*SIDC Theory partially responds to this problem*
3. The *school restructuring* problem
  - the problem how school is being transformed
4. The *lifelong, personalized curriculum* problem
  - the extension of the ITS's Holy Grail problem

# The *productivity* problem

*compared to traditional classrooms*

- **2-sigma learning performance** improvement summative assessment (Bloom, 1984)
  - robust learning
    - retention
    - transfer
    - accelerated learning
- **2-sigma affect** improvement
  - assuming there could be objective measure on affect
  - still not clear which affect attributes are most crucial ...
  - confidence (or efficacy) and interest must be included

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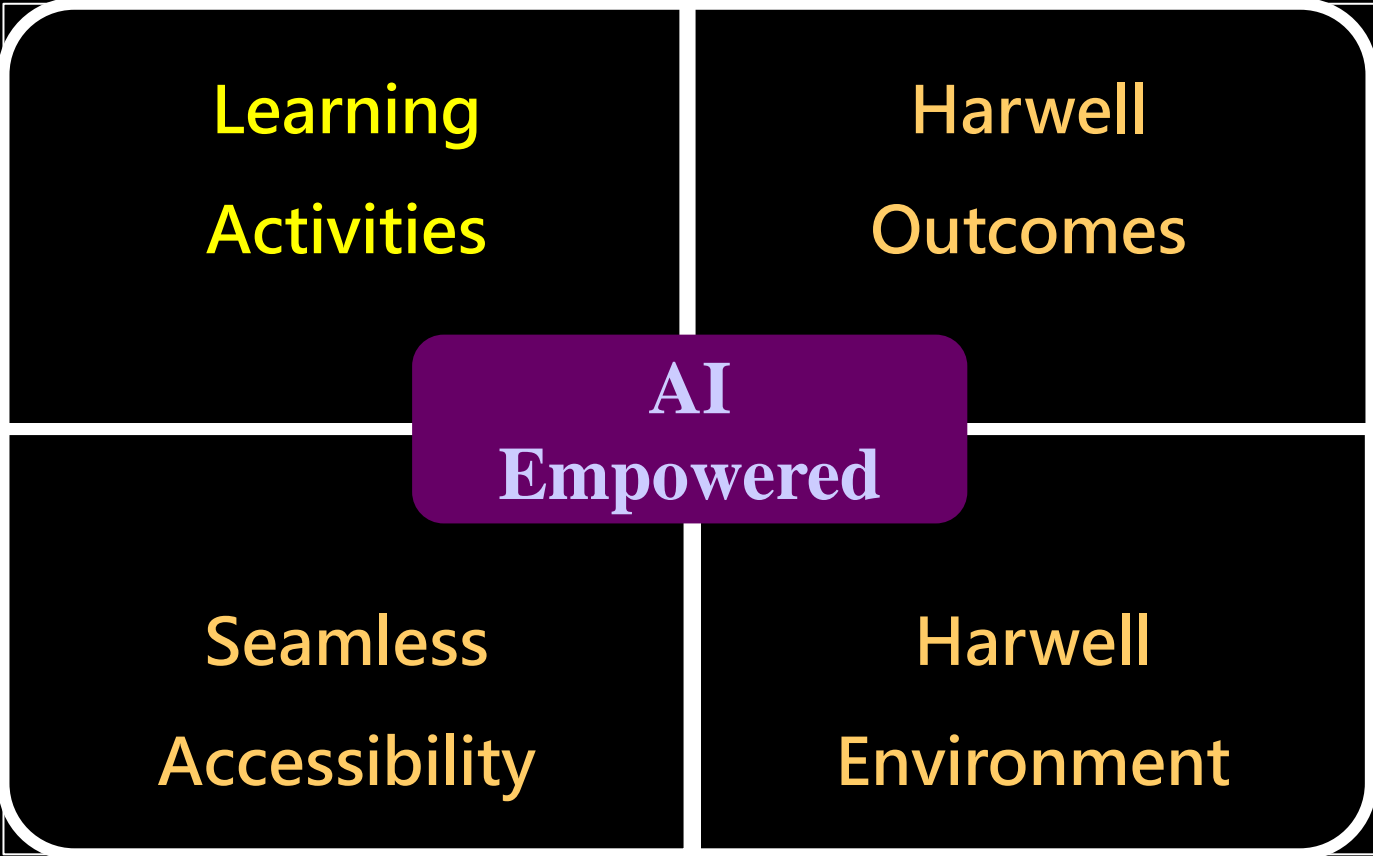
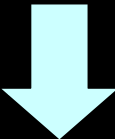
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# Harweller (H-PISA)

- a person who practices global Harwell as a personal value and goal
- a person who has interests and expertise in a wide range of disciplines, particularly in the humanities domain (Polymath)
- a person who, driven by their interests, pursues new knowledge and creates habitually (Interest-Driven Co-Creator)
- a person who plays sport well and habitually (Sportsman)
- a person who is devoted to esthetics and pursues beauty and art (Aestheticist)

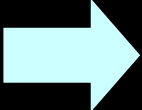
***Global  
Harwell  
Education***

Seamless IDC Theory



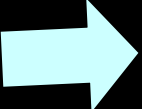
Learning with  
Harwell Values

**Seamless  
AI World**



Attaining  
Harwell

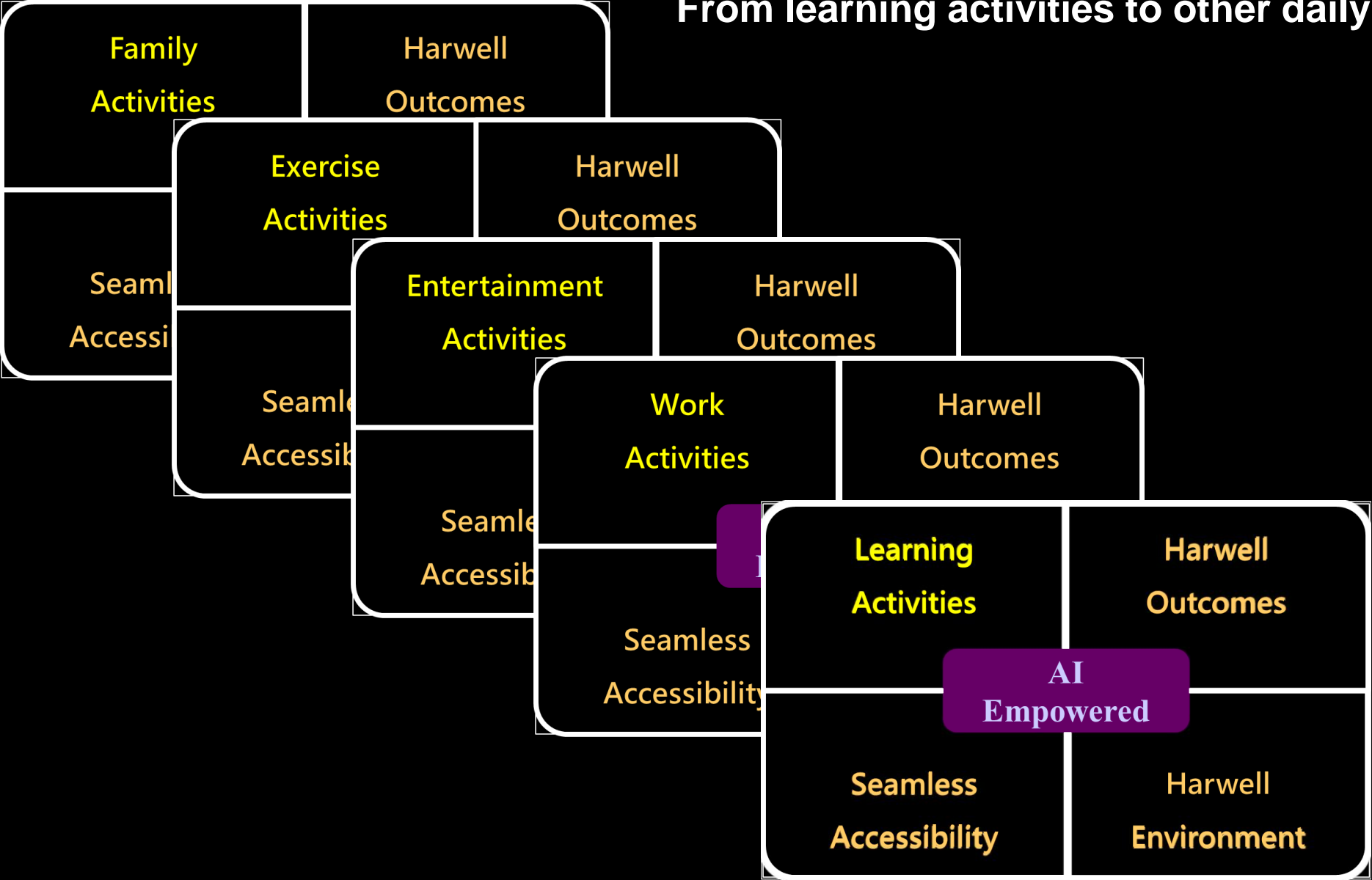
**The  
Harwell  
World**



Human Resources  
Digital Resources  
Digital Safety

Learning within  
Harwell Environment

From learning activities to other daily activities



# How to proceed?

*A possible approach to spreading the thoughts and initiating actions*

## 1. Awareness

Build global and local awareness of the goal

## 2. Model sites

Establish experimental and model sites in various countries and regions

## 3. Global educational park

Create a 'global educational park' by closely connecting these sites via technology, and

## 4. Dissemination

spread out the principles of global education and initiate actions for practice